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Images Key

- H ...High Resolution
 Single Images 20+MP, Panoramic Images 100+MP
 Most images suitable for full walls, 5600pixels high
 with sharp details
- S ...Super High Resolution Single Images 40+MP, Panoramic Images 200+MP Suitable for full walls up to 3m, 7500pixels high with very sharp details
- ...Ultra Resolution
 Single Images 60+MP, Panoramic Images up to 1000MP
 Suitable for full walls 3.5m+, 9000pixels high with super sharp details
- 4:3....Aspect ratio of original image

Cover Image - P2F17 Spring Forest

ALL IMAGES © COPYRIGHT RICHARD OSBOURNE

Digital Images Printed On Glass

Why restrict yourself to just colours on your glass?

With printed glass, you can let your imagination run riot!

There is no limit on how much wall space we can cover.

All glass printing is produced in our own workshops using the very latest digital printing techniques, the possibilities really are endless as almost any image can be printed onto glass.

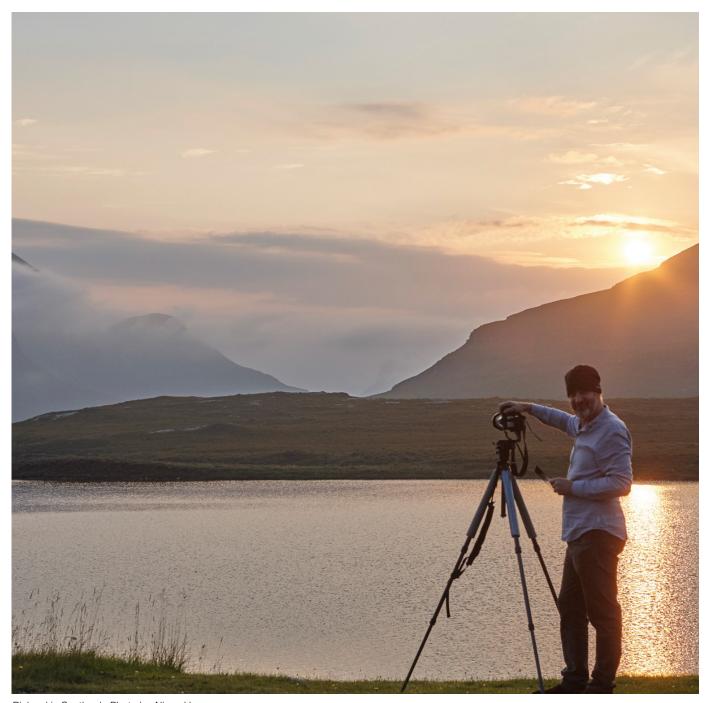
Landscapes, sunrises or sunsets, family photos, images from photo libraries (*maybe subject to copyright), logos and words; as long as it's a high resolution image, our state-of-the-art equipment can print it.

This means our printed glass can be used for an even wider variety of applications, for example:

- Kitchen splashbacks
- Wall art
- Table tops
- Signage
- Wall cladding
- Shower cubicles
- Furniture
- Abstract

The stunning photographs in this brochure are the work of the photographer Richard Osbourne and it is our privilege to be working alongside him. Richard's collection of images can inspire you to create a natural, yet individual, living or work space. A large selection of these images can be viewed at our Printed Glass Gallery within our Horsham premises however, if you wish to see hundreds more, please go to www.southerncountiesglass.co.uk to view the Richard Osbourne Collection.

To order, either select a Richard Osbourne image or email your own image/photograph. sales@southerncountiesglass.co.uk



Richard in Scotland. Photo by Alison Harrop

About Richard Osbourne

Richard Osbourne is a British photographic artist who specialises in creating art images that are printed at large sizes on walls.

Richard is passionate about bringing the magic of the natural world into our otherwise unnatural environments. Forests are a particular source of inspiration, particularly ancient woodland, which is now very rare in Britain. His images are super high resolution and often in panoramic format which captures the spirit of places in a far fuller and more inclusive way than single shots.

Richard also finds inspiration in many other places – from cities and architecture to the tiniest details of abstract nature – and has created unique 'Kinetic Abstracts' that bring great warmth, energy and colour to interiors.

A professional photographer since 2003, Richard's artworks are now seen by over 8 million people in Britain every year: they are on the walls of hospitals, conference centres, offices, leisure centres and private homes.

Richard says: "The most important aspect of any of my images is that it must be <u>beautiful</u>. Fashions may come and go, but people of all ages and backgrounds are truly moved by images of beauty. They give meaning to life and lift the heart. Beauty is also timeless: these images have been taken to last many years, even decades without dating or aging.

My images are designed to provide harmony, happiness and delight in the environments in which they appear. I hope you enjoy living with my images as much as I have enjoyed creating them. I'm delighted to be working with Southern Counties Glass to bring my images into your living and working environments."



Glass Wall 5m x 2m - Image P3C1 Media City Sunset, Salford



Glass Wall Art 8m x 0.9m - Image P3C44 Salford Quays



Splashbacks - Image P4C9 - St Pauls, The Millennium Bridge and the City of London



Splashbacks - Image V4F7 Thursford Wood



Shower - Image V4C30 Westminster



Glass Kitchen Splashbacks - Image P2F26 Savenake Forest



P2F26 - Savenake Forest



P3F53 - Summer Beeches



P3F13 - Autumn, Thetford Forest 8:1

Forests



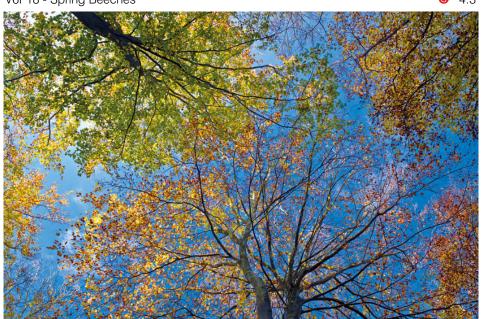


P1F10 - Forest Dawn I



P3F18 - Snow, Thetford Forest 7:1











Forests







9 4:3 V6F5 - East Roudham



V5F38 - Dawn Oak **3** 4:3



V7F21 - Micheldever Wood





P2F3 - Thursford Wood § 7:1



P2F17 - Spring Beech and Scots Pines 0 4:1



P3F22 - Spring, Micheldever Wood 7:1

Forests



6m x 0.8m Installation - Image P4C49 Thames Sunset



P2C18 - Westminster 5:1



P4C9 - St Pauls, The Millennium Bridge and the City of London

③ 2.5:1



P3C37 - London Skyline 5:1







3 4:3 V8C109 - Cheapside



V9C15 - St Paul's and The City



V7C89 - London from Alexandra Palace

Cityscapes - London



V9C3 - Big Ben and The Houses of Parliament



V9MA1 - Westminster **③** 3:2





V9C17 - The Millennium Wheel

0 4:3



V9C5 - Tower Bridge

① 3:2



P3C25 - Bullring, Birmingham 6.5:1



P4C58 - Salford Quays at Dusk 5:1



P1C9 - Newcastle / Gateshead 3:1



3:2 V4NY45 - Statue of Liberty



v4NY3 - Brooklyn Bridge Cityscapes - New York



V4NY18 - Times Square



V4NY36 - Manhattan Skyline Dawn

3:2



P3C19 - Florence 5:1



V1P14 - The Pantheon, Rome 3:1



P2C14 - Manhattan From Brooklyn



Glass Kitchen Splashback - Image P3L7 Poppies

Landscapes



P3L7 - Poppies S 3:1



P3L50 - Surprise View, Peak District 0.1



P2L1 - Uffington, Oxfordshire 5:



V1S1 - April Storm at Sunrise, Glen Torridon





V8L21 - Mam Tor Dawn

s 4:3





V3L40 - Hard Knott Pass

3:2



V7L56 - Greenfield Reservoir, Peak District

3 4:3



Glass Kitchen Splashback - Image P1S12 Hunstanton



P1S12 - Hunstanton § 3:1



V1P9 - Summer, Winterton-on-Sea



P3S10 - Jökulsárlón, Iceland 5:1

Seascapes



P3S30 - Dawn, Ribble Estuary, Lytham 5:1



P1S7 - Rhossili Bay



P3S34 - South Pier, Blackpool Beach 6:



V6L82 - St John's Point **s** 4:3



V8N47 - Waxham Beach



V6L23 - Newgale Beach



3:2

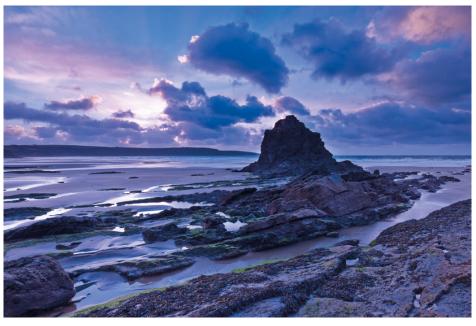








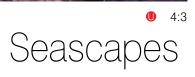
V6L83 - Giant's Causeway \$ 4:3



V6L21 - Broadhaven South \$ 4:3



V8L33 - Abereiddy Beach



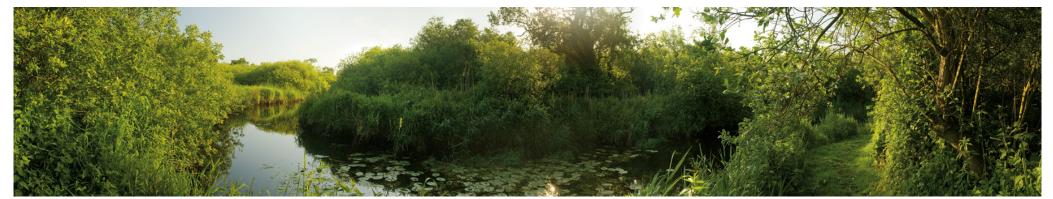


Shower Cladding - V5L1 Tenby Dawn





P1W7 - Wastwater S 3:



P2L44 - Early Summer, Ted Ellis Nature Reserve



P3W21 - Loch Tay, Perthshire

Water







V8F24 - Birks of Aberfeldy





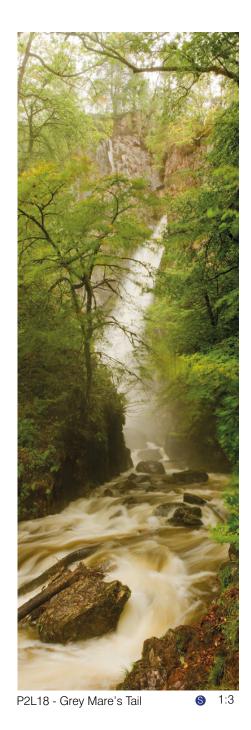
V4RS17 - Grey Mare's Tail II

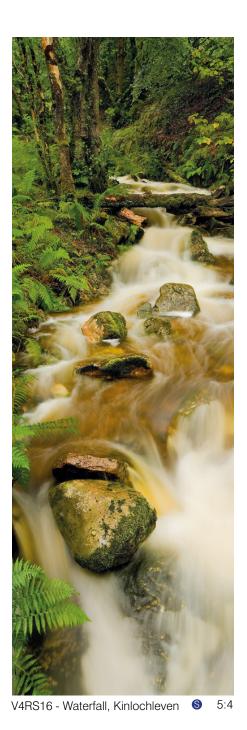


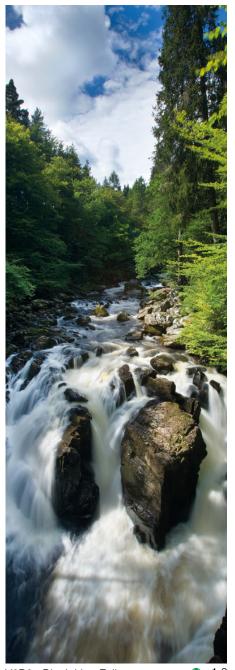
V6L19 - Godafoss Waterfall, Iceland

0 4:3

4:3

















V4N11 - Holme Dunes 3:2



V5L1 - Tenby Dawn 3:2





V1N24 - Dawn Over Titchwell Marshes





V3L43 - Coniston Water

3:2



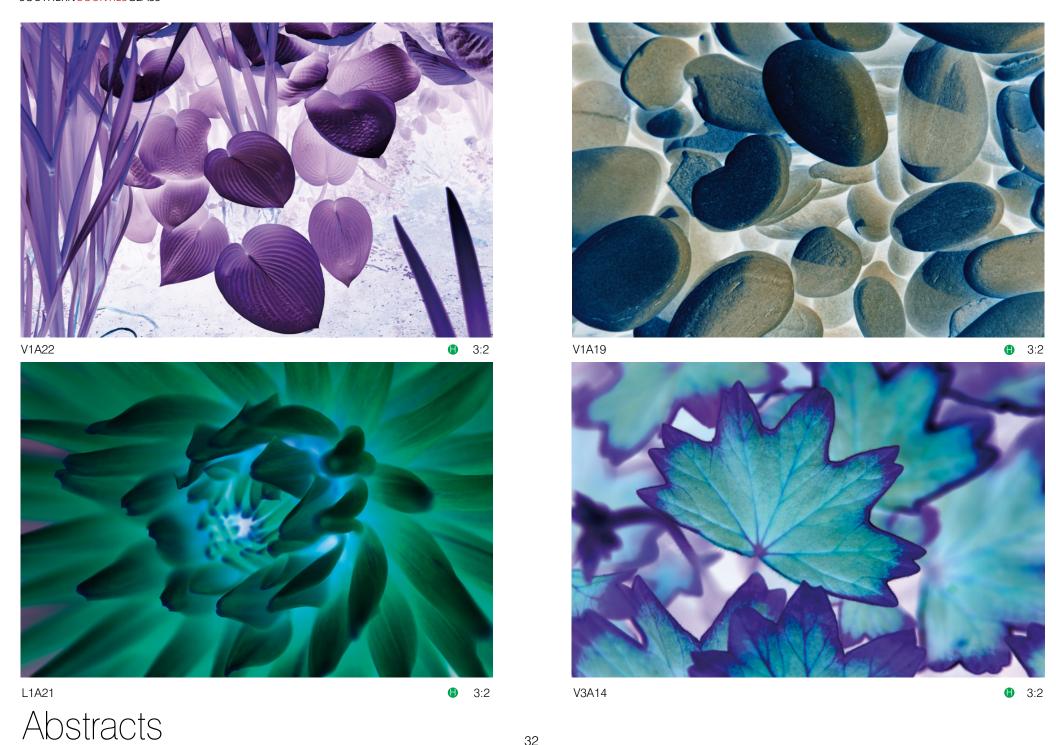




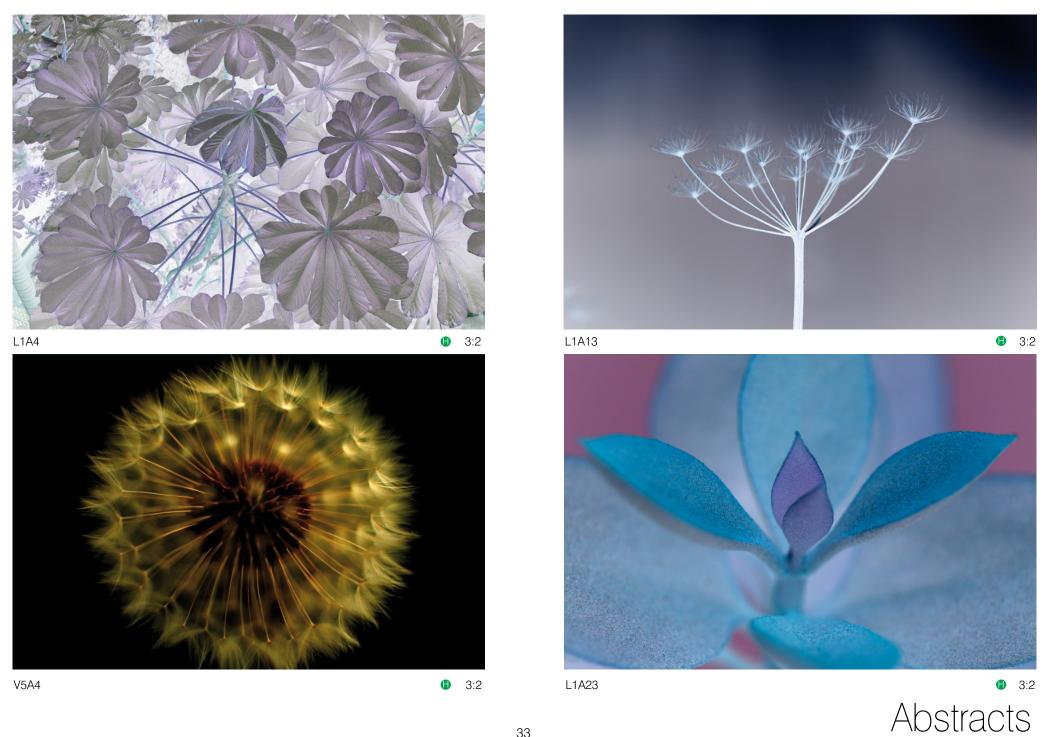
V1R3 - The Pantheon



Glass Shower Wall - V1R10 Trevi Fountain



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L1F8 - Begonia **3**:2



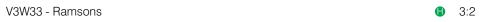
s 4:3 V8FL10 - Red Gerbera



V8W46 - Poppies

Flowers







V1F7 - Dahlia **3**:2



V5W19 - Ox Eye Daisies





V2F2 - Cactus Flower



Flowers







V4FL1 - Ornamental Cherry Blossom





V7W3 - Bluebells, Micheldever Wood



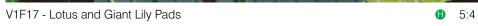


V8W34 - Field of Sainfoin Wildflowers

0 4:3

Flowers







V1F11 - Buttercups **3**:2

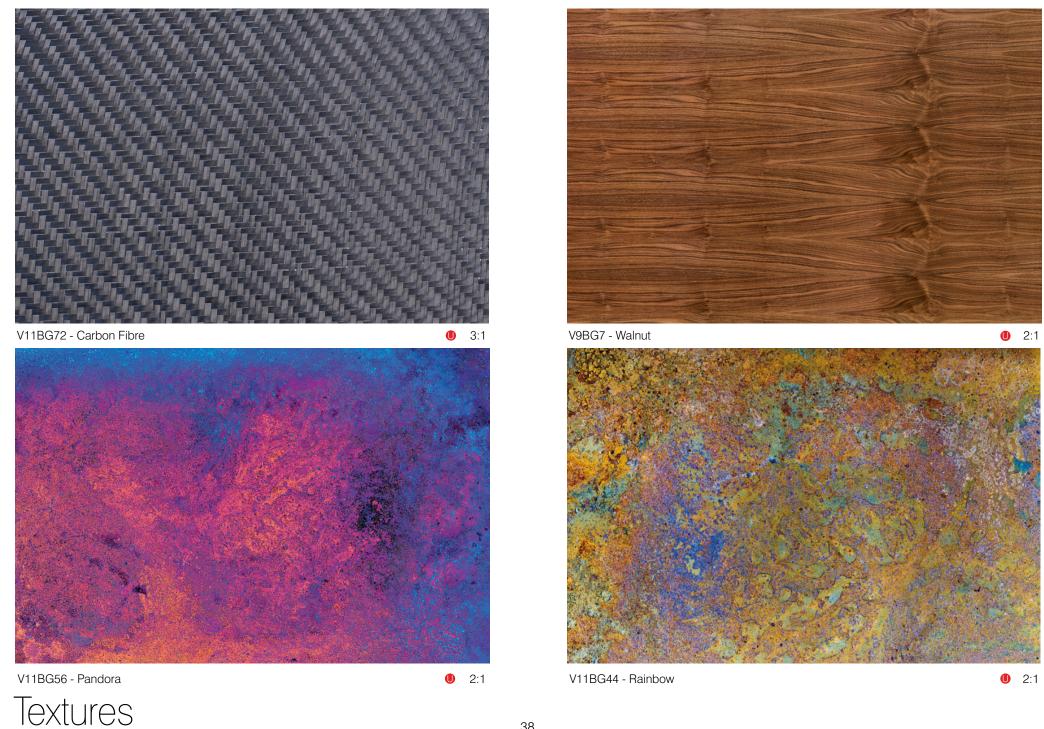


V7W10 - Wildflowers **3** 4:3

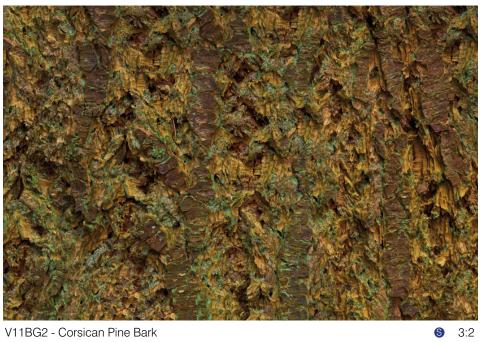


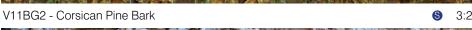
V6W26 - Poppies





38







① 2:1 V11BG6 - Flint and Brick Wall

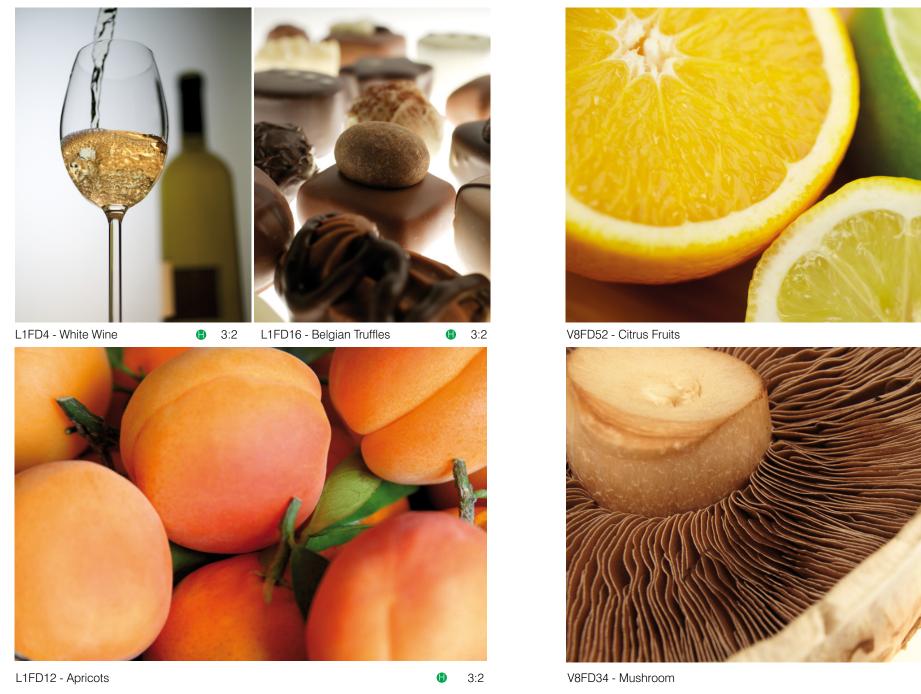


V6D26 - Pebbles



V11BG22 - Gold Crackle Glaze





3:2

3:2

Food & Drink













FORESTS CITYSCAPES LANDSCAPES SEASCAPES WATER



ABSTRACTS







FOOD & DRINK

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